

Transposed Score

Duration c 2:00

Crimson

Fanfare for Brass, Timpani, Percussion and Optional Organ

Molto maestoso ♩ = 68

David P. Sartor

The score is written for a large ensemble. It begins with a 4-measure rest for all instruments. The first staff is for Bb Trumpets (1-6), with parts 1-2 and 3-4. The second staff is for F Horns (1-5). The third staff is for Trombones (1-2) and Bass. The fourth staff is for Euphoniums (1-2), with a note that treble and bass clef parts are provided. The fifth staff is for Tubas (1-2). The sixth staff is for Organ (optional), with treble and bass clefs. The seventh staff is for Timpani (2), with a note that the parts are in G and C. The eighth staff is for Percussionist 1, with parts for Crash Cymbals and Suspended Cymbal. The ninth staff is for Percussionist 2, with parts for Bass Drum and Giant Tam-tam. The music is in common time (C) and features a variety of dynamics including *f*, *pp*, and *f*. There are also accents and breath marks throughout the score.

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METAMORPHIC MUSIC

3 6

Tpts
 1 2
 3 4
 5 6
f *f* *ff*

Hns
 1 2
 3 4
 5
fz *f* *ff* *mf* *mf*

Tbns
 1 2
fz *ff*

Bass
fz *ff*

Euphs
 1 2
fz *f* *ff* *p* *mf*

Tubas
 1 2
fz *f* *ff* *p* *mf*

Org

Timp
fz *ff* *mf*

Crash Cym
 Crash Cymbals *ff* *mf*
 to Suspended Cymbal

B Drum
 Bass Drum *ff* *l.v.* *mf*
 to Giant Tam-tam Giant Tam-tam