

Commissioned by Peter Fyfe and Christ Episcopal Church, Nashville, Tennessee

# THY LIGHT IS COME

for Mixed Chorus and Organ

Isaiah 60  
(adapted)

David P. Sartor

Moderato maestoso  $\text{♩} = 76$

Soprano Alto

Tenor Bass

Organ

Gt.  $\text{ff}$  Sw.  $\text{ff}$

A - rise! \_\_\_\_\_

A - rise! \_\_\_\_\_

reduce Gt.

Gt: Full, with Reeds 8', 4'  
Sw: Open Diapason 8'  
Ped: 8', 16'

$\text{ff}$

4

A - rise! \_\_\_\_\_

A - rise! \_\_\_\_\_

$\text{ff}$

$\text{f}$