

Duration approximately 4:00

Second Place Winner in the 2014 Sewanee Summer Music Festival's
King Beetle Composition Competition

Scarab!

The Discovery, Last Rites, Cremation and Apotheosis of
The Sewanee Summer Music Festival's Legendary King Beetle

David P. Sartor

Andante magicamente ♩ = 63

The musical score is arranged in three systems. The first system includes Flute, Bassoon, and Harp. The Flute part begins with a rest, followed by a melodic line starting in measure 5 with dynamics *f* and *mf*. The Bassoon part starts in measure 5 with dynamics *ff*, *p*, *f*, and *p*. The Harp part features chords and arpeggios with dynamics *ff*, *f*, and *mf*. Chord boxes for Eb F, E A, and F# are present. A key signature box at the bottom left of the first system shows D C B E F# G A#. The second system continues the music for measures 5 and 6, with the Flute part marked with a '6' in a box. Dynamics *f* and *p* are used in the Flute part, while *mf* and *f* are used in the Bassoon part. The Harp part continues with dynamics *f* and *mf*, and includes chord boxes for F and Eb.

Sartor - Scarab!

8

Fl. *mf*

Bsn. *mp*

Harp *mp*

C# Gb

11

12

Fl. *p*

Bsn. *p*

Harp *p*

E

13

Fl.

Bsn. *p*

Harp *p*

B# Eb